

- [Início](#)
- [| Centro](#)
- [História](#)
- [Estrutura](#)
- [Estatutos](#)
- [Áreas de Investigação](#)
- [Investigadores](#)

- [| Formação](#)
- [1.º Ciclo](#)
- [2.º Ciclo](#)
- [3.º Ciclo](#)
- [Seminários](#)
- [Cursos Livres](#)
- [Bolsas](#)

- [| Instrumenta](#)
- [Biblioteca do CEC](#)
- [Sala de Investigação](#)
- [Acesso a Bases de Dados](#)
- [Luís da Cruz Digital](#)
- [Outras Ligações](#)

- [| Investigação](#)
- [Projectos Nacionais](#)
- [Projectos Internacionais](#)
- [Redes de Investigação](#)
- [Outros Projectos](#)

- [| Publicações](#)
- [Euphrosyne](#)
- [Biblioteca Euphrosyne](#)
- [Livros](#)
- [Volumes Colectivos](#)
- [Classica Digitalia](#)
- [Santos e Milagres](#)
- [Outras publicações](#)

- [| Actividades](#)
- [Colóquios e Congressos](#)

- [Seminários e Jornadas](#)
- [Conferências](#)
- [Provas Académicas](#)
- [Outras Actividades](#)

- [Contactos](#)

Modulations and transpositions the contexts and boundaries of 'minor' and 'major' genres in late antique Christian poetry

International workshop Lisbon - Heidelberg 2017

Workshop

MODULATIONS AND TRANSPOSITIONS:

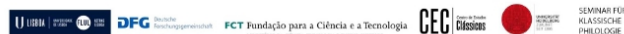
*THE CONTEXTS AND BOUNDARIES OF 'MINOR' AND 'MAJOR' GENRES
IN LATE ANTIQUE CHRISTIAN POETRY I*



CENTRO DE ESTUDOS CLÁSSICOS, FACULDADE DE LETRAS, UNIVERSIDADE DE LISBOA

Lisbon 1-2 June 2017

Heidelberg
15-16 December 2017



This is a CFP for a two-part workshop on Christian late antique poetry organized by F. Hadjittofi and A. Lefteratou. The workshop will take place in two instalments, in Lisbon in June 2017, and in Heidelberg in December 2017. The publication of a proceedings volume will depend on the quality and coherence of the presentations.

The aim of the workshop is to explore the impact and transformation of classical forms and genres in the Christian poetry of the 4th – 6th centuries CE. We hope to cover both Greek and Latin Christian poetry, and possibly other, classicizing late antique poems, for which the influence of Christian forms or genres can be demonstrated (see, for example, the

transformation of tragedy into moralizing, quasi-Christian apologetic epic in Dracontius' *Medea and Orestis tragoedia*). As a rough guide, the Lisbon event will deal with small-scale forms (e.g. epigrams, epyllia, and hymns), while the Heidelberg part will concentrate on larger-scale forms (e.g. epic and tragedy).

Important dates:

16.01.2017, deadline for up to 300-word abstracts to be submitted to the organizers: f.hadjittofi@campus.ul.pt (Fotini Hadjittofi) and anna.lefteratou@uni-heidelberg.de (Anna Lefteratou)

31.01.2017

, notification of acceptance

01-02.06.2017

, Workshop in Lisbon,

Keynote speaker : Prof. Gianfranco Agosti (Sapienza, Università di Roma)

15-16.12.2017

, Workshop in Heidelberg,

Keynote speaker : Prof. Hartmut Leppin (Goethe-Universität, Frankfurt am Main)

[download call for papers](#)

| [download programme](#)

Organising institutions



UNIVERSITÄT
HEIDELBERG
ZUKUNFT
SEIT 1386

CEC | Centro de Estudos
Clássicos

Supporting institutions



FCT Fundação para a Ciência e a Tecnologia
MINISTÉRIO DA CIÊNCIA, TECNOLOGIA E ENSINO SUPERIOR