
MST-Manifestations of Sexuality in Theater is a newly created site and still without public disclosure, which aims to disseminate research related to Manifestations of sexuality in theatrical performance: effects and consequences of the aesthetic, ethical and political scope of sensual and erotic stimulation through the exhibition and voyeurism, contributing to the dialogue between areas of Theater, Society and Power. The objective is to include in this site, linked to the Center for Studies of Theater of the University of Lisbon, the results of scientific research in the field of sexuality and its presence in the theater as a political vehicle. The articles may be written in English or Portuguese and will be subject to the appreciation of the members of the Editorial Board, through a peer-review process.

The length of the articles proposed should be between 5000 and 7000 words. They should be sent until July 30, 2020, to the following e-mail address: mstsite2018@gmail.com

Selected articles will be published online until December 2020

Authors should note the following indications:

- Articles must be sent in a WORD file
- If the articles are accompanied by images, they must be referenced in the field in which they should appear and sent as an attachment in TIFF format
- A complete indication of the authors' affiliation (e.g., University, Faculty and Department/Center), and other relevant institutional information (e.g. address [postal code, city, country], email address and, in the case of corresponding author, their full address)
- An abstract (up to 200 words) should be sent in English and in another language (Portuguese, French, Spanish, Italian or German) and five keywords;
- It is also requested a biographical note (up to 100 words) in English or Portuguese.

Proposals that do not comply with the above standards will not be considered for publication.

All papers will be translated into Portuguese, English and French by our team.

Acceptance/rejection notifications will be sent within 60 days after the reception of each article.

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